

IIGJSM

Indian Institute of Gems & Jewellery

NEWSLETTER

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IIGJ VISION 2007

IIGJ has organized its third 'All India Jewellery Design Competition-IIGJ VISION 2007'.

The competition theme is jewellery based on *Nature*, directed at the Indian youth as its user. The three design categories are: casual wear, party wear and bridal wear for the youth. Judging criteria of the designs are its; concept, originality and wearability.

IIGJ Vision 2007 is now a well established all India jewellery design competition, as noted from an increased number of design entries reaching to 452. More than 62 design institutes from around 19 cities in India have participated in IIGJ Vision 2007. Students form more than 90% of the participants. Foremost design entries have been in areas of pendants, sets and necklaces, though beautiful designs have been received for armlets, brooches and waist-bands. The first two round of judging have been completed.

Judges comprises of jewellery designers and faculty members. The second round was held on May 15, 2007. Eminent judges of second round were Mrs. Namita Pandya, Mr. Haresh Zaveri, Mr. Alkesh Shah and Mr. Shishir Nevatia. The selected 18 finalists will now approach sponsors for the fabrication of the designs. Winners would be selected in July 2007.

All winning pieces would be displayed at the IIGJ stall during India International Jewellery Show (IIS) 2007 to be held from 30th August to 3rd September 2007 at NSE Grounds, Goregaon-East, Mumbai.

Annual exhibition of jewellery- GLIMPZ 07

IIGJ Mumbai organized its annual exhibition of jewellery collections developed by the first batch of diploma in jewellery design and manufacture technology at IIGJ campus from 24 April to 27 April 2007. Visitors found designs developed by the students along with their presentation amazing and trendy. Inauguration of Glimpz 07 exhibition as a part of their graduating project work took place on 24 April 2007.

Ms. Farah Khan renowned gemologist and jewellery designer inaugurated the exhibition. She was highly impressed with all the collections on display. Ms. Farah Khan highly appreciated student's creative collections and method of presentation. After viewing designs she invited Ms. Shweta Shah a diploma student to meet her for better prospects.

For Farah, inspiration begins with a strong emotion. "You have to feel to be inspired. Design is not about getting inspired from what you have seen in jewellery, but the process of being able to find design wherever you go. Design can reveal itself to you whenever and wherever - be it through flashes of intuition, thoughts or dreams. It is pertinent to note that human beings think alike but it is their interpretation, which makes a difference." The quality standards of all jewellery, right from the metals used to gemstones and diamonds, are maintained and she does not compromise on finish.

To Farah, every piece of her jewellery is very close to her heart,

one that is painstakingly created from the design stage to the finished stage using the best hands craftsmen in the country. Most of her pieces are limited pieces and are seldom repeated. Farah's greatest satisfaction is a happy client. "We emphasize on jewellery that is intricate yet striking, bold yet feminine. Unusual colours combined with exotic gems and diamonds set the basis for our novel designs. All our jewellery is set and crafted in 18K gold."

IIGJ provides the students with the skills they require to help broaden their vision. An all round personality development powered by an in-depth understanding, internship and self development is the essential feature of a complete education. As a result of this, students receive an average of eight placement offers. These placement offers keep pouring in. This is definitely a healthy sign of growth. It is certain that these students will be able to improve the entire set-up and bring about the essential changes in the jewellery industry.

Internship Programme

The students of the second batch of IIGJ Diploma in Jewellery Design and Manufacturing Technology Course have been selected by the Industries for internship starting from July to October 2007. In fact there has been overwhelming demand for students than number of students available. One of the students of IIGJ has been selected by Tanishq at Bangalore. The HR Manager has conveyed that Ms. Tejal Trivedi has good product knowledge and her collection / projects have already been launched. IIGJ has become a source for internship and jobs for the Industry.

BIS Hallmarking workshop at IIGJ

The gold jewellery manufacturing constitutes an important constituency of the export scenario of our country. However the manufacturing of gold jewellery for domestic requirements is mostly considered as the cottage sector. This sector suffers from lack of knowledge regarding latest techniques and practices which is resulting in lack of consistency in purity of the jewellery and thus considerable loss to common consumers. In order to protect common consumer from this kind of loss, BIS hallmarking scheme is in operation through BIS Recognized Assaying and Hallmarking centers across the country.

IIGJ conducted a two day training programme for artisans titled "Training course for the conformation of the manufacturing jewellery to the hallmarking standards (BIS)" on 29th and 30th March 2007. The programme was inaugurated by the chief guest Mrs. Alka Sirohi, DG BIS New Delhi and Mr. Y.P. Singh, additional DG BIS New Delhi. Present were the western region BIS Officials, Mr. J.S. Basu DDG BIS, Dr. S.L. Palkar, director BIS, Mrs. Parminder Bajaj DG BIS, Mr. Sanjay Kothari, Chairman GJEPC attended the programme as the guest of honour. He was accompanied by Mr. Tanvirkumar Chokshi Chairman IIGJ and Mr. Vasant Mehta, Vice Chairman GJEPC and Director IIGJ.

The purpose of this programme was to impart training to artisans engaged in manufacturing of gold jewellery to improve techniques in manufacturing to prevent hallmarking failures. As a part of implementation strategy, BIS has identified training of artisans as a major thrust area. The cost of the programme is being fully met by BIS. IIGJ has aptly been recognized as a BIS approved training centre for artisans.

A group of 20 artisans consisting of members of the goldsmiths association took part in this programme. A short presentation highlighting the failures in the hallmarking process and standard jewellery making process which results in successful hallmarking was conducted.

During this workshop the BIS norms and questions regarding the policy were explained. Two types of cadmium free solders were made by referring to the manual given to the students. The solders were of the fineness 916 one containing zinc (hard) and the other containing indium (medium) which the students had brought from the market. The workshop continued with the making of collets for the linking process. The actual work was demonstrated by the faculty of IIGJ with active participation of students at certain times. A demonstration of the casting process was also conducted. Later the workshop concluded with the completion of the linking of collets.

There was a feedback discussion with the head of the institute Col. S.K. Arora. The new technologies in all the departments of jewellery manufacture and refining were explained in detail.

MD of ICICI Winfra visits IIGJ

Dr. Debasis Sengupta, MD of ICICI Winfra visited IIGJ on March 9th at the behest of Mr. S. Rajguru of GJEPC, Kolkata. After detailed briefing he was taken around by Col. S.K. Arora, head of the institute. The purpose of his visit was to understand the logistics and feasibility of getting 20,000 to 30,000 workers / artisans of Kolkata to be trained in various aspects of jewellery making thereby improving their economic conditions. He showed keen interest in the manufacture courses like metal setting, casting, rubber mould making etc. These courses they proposed to start at Kolkata SEZ.

Marketing expert from USA visits IIGJ

Mr. Rick Bannerot visited IIGJ on 25 April 2007 at the behest of GJEPC. Mr. Bannerot is a luxury goods and jewellery marketing consultant. He writes a monthly marketing column for JCK titled 'The Retail Advantage'.

From 2000-2004 he was VP, U.S. advertising and marketing for the World Gold Council. In 1999 he worked as VP, marketing and advertising director at Mayors Jewellers in Florida.

He was the MD in the marketing practice of Hill and Knowlton Public Relations in 1998 and prior to that he was at Rolex Watch USA, rising to AVP, advertising and event marketing, over a 12 year period. A frequent keynote speaker and seminar provider at international jewellery shows, Rick helps host industry roundtable discussions and facilitates jewellery marketing panel discussions, as well as counsels prospective jewellery industry applicants at the GIA Job Fair in New York.



He also took the opportunity to visit Glimpz-07 annual exhibition of the jewellery collections on 24 April 2007. He was stunned to see the designs made by the students and indicated that certain designs need to be referred to WGC for competition. He also appreciated techniques of presentation of jewellery.



Glimpz07 - Paisley Paean - Juhi Sethi



Glimpz07 - Sensu - Dhara Shah

IIGJ faculty's paper approved internationally

Mr. Raja Gondkar, head of design department, IIGJ submitted an abstract use of technical drawing methods to generate 3-Dimensional form and design ideas has been accepted for the FLUX: Design Education in a Changing World conference, to be held in Cape Town, South Africa, from 3-5 October 2007. This was informed by Mel Hagen, Dean, Faculty of Informatics and Design.

Here is the abstract:

Problem being addressed:

Generally speaking technical drawing methods example, isometric and orthographic views are used for presentation of form and design idea. Systematically used these methods can yield fantastic results serving as a tool in the form and design generation / development process. In various product domains, especially where sheer aesthetic appeal or plurality of form is more important than functionality or utility; development of form family, variations on theme, etc., are the main design activity. This way of working will serve as an effective tool in cases where the design development process is confined mostly to the paperwork only but the product demands or has a scope for three-dimensional thinking example industrial jewellery design.

Approach:

Viewed individually, orthographic views could be interpreted in more than one way; using this ambiguity as a form manipulation device many forms or a family of forms could be developed. Further addition of spontaneous or methodical form-variation increases manifold the number and variation possibilities.

Constructing and employing various project / domain / user-specific grids as tools in the form and design development process makes it easy to handle 3-Dimensional form variations on (2-Dimensional) paper. 3-D CAD software which is primarily used for making models / prototypes, once the design is ready,

also can become effective and potentially integral part of the entire form and design development process right from the initial stages.

Conclusion:

Systematic use of various project / domain / user specific grids as tools makes handling of 3-Dimensional space in 2-Dimensional environment possible and easier too. This can help the designers as well as novice students in handling relatively complex 3-Dimensional forms. 3-D CAD software primarily used for making models / prototypes can also be used effectively in the initial design development stage as well.

Contribution to the field of design education:

A systematic approach and a tool to help in the development process of 3-Dimensional form and design ideas.

Delegation of HSIDC from Haryana visits IIGJ

A delegation of three members from Haryana State Industrial Development Corporation, government of Haryana, visited IIGJ on March 2, 2007. The delegation was briefed and taken around the institute by Col. S.K. Arora, head of the institute. Their purpose of the visit was to understand facilities available, so that similar training institute can be developed in the state of Haryana at a place called Kundli close to Delhi. Mr. Rajeev Arora, MD, HSIDC remarked "In my opinion institute like IIGJ are making more meaningful contribution to our economy with respect to others. IIGJ is well conceived, well run and a good institute managed under the leadership of Col. S.K. Arora, who is maintaining good interaction with the industries."

Amore Jewels visits IIGJ

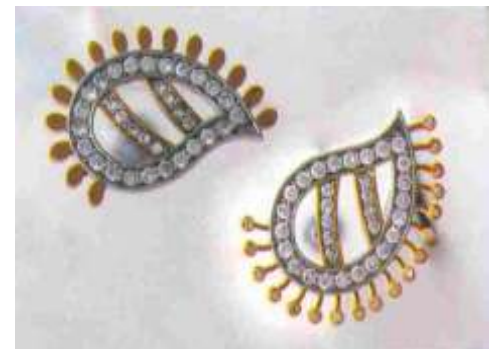
Mr. Harry Ashar, CEO of Amore Jewels Pvt Ltd, visited IIGJ on 16 May 2007. The various facilities of IIGJ were showed to him. After going around the institute, he expressed his desire to make use of the training facilities available at IIGJ, Mumbai for his workers.

He also suggested customized courses for their workers. IIGJ agreed to conduct such programmes for them by experienced and trained members of IIGJ. Thus areas of mutual co-operation are being worked out for the betterment of the industries. IIGJ expects that other industries should take a note of it and make optimal use of IIGJ and its knowledge.

MD of Karnataka Industries visits IIGJ



At the behest of GJEPC on 14 May 2007, Mr. Azeezulla Baig, IAS MD, Karnataka State Small Industries Development Corporation Ltd, accompanied by Dr M Shankara, GM KSSIDC visited IIGJ Mumbai. The purpose of their visit was to set up a similar institute and facilities in Karnataka state.



Glimpz07 - Paisley Paean Juhi Sethi



Glimpz07 - Nakāshi Shweta shah

First batch of IIGJ diploma graduates

It is an endeavor of IIGJ to support the industry and to assist in job placements to those who graduate from the institute. IIGJ has been attracting large number of industries for placement and internship. Leading jewellery industries directly absorb diploma and certificate students by campus interviews at attractive remuneration. The placement and internship activities began on March 9th 2007. Thereafter the selection process commenced. Mr. Kunal Shah, MD, K.B.S. Creation was happy to find high standard of Diploma-1 students graduating in April 2007. He was so impressed that he sent an appreciation letter to IIGJ management conveying "Everything was extremely well organized and proceeding was highly methodical".

The placement and internship activities continued with major jewellery industries like Unidesign Pvt Ltd on 12 March 07, Sunjewels India Ltd on 14 March, Interjewel on 16 March and Tara Ultimo on 22 March. This way IIGJ continues to support the industry and has made its mark in imparting quality education in the gems and jewellery field.

Timeless Beauty - By Anisha Pereira, Faculty, Gemmology Dept. IIGJ

Diamonds have fascinated man for centuries. First recorded in 800 B.C. in India, these coveted treasures of the earth have even been the cause of battles, murders and other fatal disasters.

Diamonds are born deep in the earth at depths of over 200 Kms, at temperatures of about 2000°C under pressures of over 55000 times the atmospheric pressure! The youngest diamond is 900 million years old, and the oldest is 3.3 billion years old.

The age of the earth is estimated at 4.5 billion. Except for trace impurities, diamond is composed solely of carbon in its most concentrated form.

India had the monopoly of being the only source of diamonds for more than 2500 years until 1757. Many of the large and most famous diamonds like the 'Kohinoor' and the green coloured 'Dresden Green' of Indian origin are now in the possession of royalty and large museums. Indian diamond deposits still exist in the Himalayan region and in the state of Chattisgarh. Unfortunately, the cost of mining these deposits is too high. Currently the four largest producers of diamond are Botswana, Russia, Canada and Australia.

Colourless diamonds form the bulk of gems sold around the world. Fancy coloured diamonds are also gaining popularity, especially pink, champagne and cognac colours. These are been consistently mined in Australia and are sold through private tenders. Cut and polished diamonds are graded according to the four C's Cut, Clarity, Colour and Carat in order to fix a consistent price. Cut grading involves analyzing the stone according to its proportions, polish and symmetry. Clarity grading involves analyzing the stone for inclusions while colour grading is based on yellow and brown tints present in the stone. Carat is the weight of the diamond.

Although it takes about one ton of ore rock to process to procure less than 1 carat of diamond, these gems account for about 90% of the world's trade in gemstones. They are associated with special events in one's life and represent timelessness and rarity. Being the hardest material on earth, they can be worn for years and passed down from generation to generation.

Glimpse 2007, an insight of the exhibition by a junior's perception - Priyanka. Shah

All round the semester I saw seniors (diploma 1 students) doing the rounds of the institute. Initially for the concept generation, then designing, for CAD, casting and production specifications, linking, polishing and setting, photography, display and book report.

Wasn't it too many steps behind what we actually saw? They really had put in tremendous effort and worked with total ardor and determination that always inspired us (juniors). The level of perfection and freshness in the designs was something to really vow for. All the students had put in not just 100% but a 200% and it was evident in the final output. There are 18 students who have started learning in the institute together and have attended similar lectures but each student's collection was different from the other. Their personal choices and individuality was clearly reflected in their collection. The exhibition was quiet an astonishing site to actually see the quality of students and the aptness of the guidance provided to them by our prestigious faculty.

If a fresh batch of students were randomly made to choose topics, anyone would come up with things from nature like birds, flowers, etc or concepts like moods, but diploma 1 students came up with very unique concepts like Priyanka Shah had a concept of dream catchers, Tanvi Shah had a concept of Jaisalmer and its havelis, Akanksha. Jagwani had a concept of Moulin rouge. Some other inspirational ideas were concepts like Pop art, Paisley paeon, Nakashi, etc. Aren't they very different and unique topics? The seniors had not only used conventional materials like precious metal but also experimented in making fine jewellery with the help of some other materials like enamel, coloured stones, feathers, beads, glass, satin. It is very easy to be 'jack of all and master of none' but this saying was proved wrong by our diploma 1 student's who are 'jack and master of all.'

They mastered each and every aspect of jewellery, which was clearly reflected in their final products during the exhibition. There was great deal of contribution from the faculties too, who with their endless knowledge and ever lending support have always been the biggest inspiration and support for the students. It was one of the best places to see young talent and their blooming ideas.

They surely have a great future and are going to flourish to become great entrepreneurs and professionals. They are very well equipped with the knowledge and skills but more than that they really love what they were doing, which is what has made the result even more fruitful. Finally I recall a famous saying by Albert Scgweitzer, “*Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful.*”

My own world at IIGJ -
Neha Tandon

I have been studying at IIGJ for two years now and with each day the experience got better, the knowledge got wider and the skills got enriched. Not only studying in IIGJ an experience on its own, the entire process of teaching and learning is commendable. The entire three year programme has been well thought of with grooming conducted from grass root levels. It is segregated into six semesters which for me is a six-step growth towards totality. When we started off it was like a whole new world opened to us and it did take time to comprehend its intricacy and complexities. But the more involved I became the more I evolved.

From basics like sketching perspectives to understanding forms, we were trained like no one else. The dedication of the teachers and faculty to make us flawless in the subject showed in their enthusiasm towards our work. With each passing day I learnt something new, sometimes from my own mistakes and sometimes from others. While the first and second semester was foundation semesters it taught us the most central and imperative characteristic of design.

Apart from that we were inculcated with invaluable knowledge in the fields of art and history, science, gemology and computers. As IIGJ aims at our all-round development they also imbibed us with communication skills which will help us in all walks of life. So far was theory and design, we were trained in skilled workmanship in our subject of manufacturing technology where we were not only introduced to the art of making something beautiful but also to the science of creating jewellery.

We received hands on training where we made different jewellery pieces and with each we grew in our knowledge of techniques their application and also could apply in designing.

As we advanced towards the third and fourth semester we got more immersed in the intricacies of design. When I talk about a design in the fourth semester I needed to know the ins and outs of it. From technical details to manufacturing processes to the finishing and also marketing; we got to know the demands of the world market when we studied the American, European and Indian markets. Not only could we decipher one from other we could actually design for them and at each stage our preceding theories and dexterity came handy. We were rewarded for our achievements and reprimanded for our mistakes and hence we could have never asked for a better place than IIGJ.

We are now heading towards the internship programme which constitutes our fifth semester and are more than ready to face the challenges. It is also about the individual traits being developed to make it our specialty which will not only give us a long lasting careers but will make us proud to be an apprentice of IIGJ, which should appropriately be called the new age Gem and Jewellery Gurukul.

Glimpz 07 Designs



SNOWDIAL (Snow Flakes) Designs Sneha Parikh



MOULIN ROUGE Design- Akanksha Jagwani

Schedule

Sr. No	Name of the course	Faculty	Duration	Days	From	To	Timing
1	Basic Jewellery Design - A	Ms.Nidhi Periwal	30 Session	M,W,F	9 th July 07	19 th Sep 07	1pm To 4.30pm
2	Basic Jewellery Design - M	Ms.Divya Rathi	30 Session	M,W,F	6 th Aug 07	15 th Oct 07	9am To 12.30pm
3	Basic Jewellery Design - A	Ms. Apurvi	30 Session	M,W,F	27 th Aug 07	5 th Nov 07	1pm To 4.30pm
4	Basic Jewellery Design - A	Ms. Dhruti	30 Session	M,W,F	5th Sept 07	16th Nov 07	1pm To 4.30pm
5	Basic Jewellery Design - A	Ms. Nikita	30 Session	M,W,F	10 th Sep 07	19 th Nov 07	1pm To 4.30pm
6	Advance Design	Ami Gondkar	30 Session	M,W,F	6th June 07	14th Aug 07	1pm To 4.30pm
7	Professional Designing Course	Prof.Karandikar/Ms.Janki Choksi	37 Session	T,T,F	14th August	12th Nov 07	9am To 12.30pm
8	CAD Rhino(M)	Sharmeen Merchant	50 Session	M,W,F	22nd Oct 07	25th Jan 08	9am To 12.30pm
9	CAD Rhino(A)	Sharmeen Merchant	50 Session	M,W,F	20th Aug 07	19th Nov 07	1pm To 4.30pm
10	CAD/CAM (M)	Priya Mundy / Ajay Shinde	50 Session	Daily	22nd Oct 07	28th Dec 07	9am To 12.30pm
11	CAD/CAM (A)	Priya Mundy / Ajay Shinde	50 Session	Daily	22nd Oct 07	28th Dec 07	1pm To 4.30pm
12	Diamond Grading -	Dr. Avasia / Ms. Anisha	40 sessions	Daily	29th Oct 07	21st Dec 07	9am To 12.30pm
13	Diamond Grading -	Dr. Avasia / Ms. Anisha	40 sessions	Daily	29th Oct 07	21st Dec 07	1pm To 4.30pm
14	Gemmology -	Dr. Avasia / Ms. Shambhavi	40 sessions	Daily	29th Oct 07	4th Jan 08	9am To 12.30pm
15	Gemmology -	Dr. Avasia / Ms. Shambhavi	40 sessions	Daily	29th Oct 07	4th Jan 08	1pm To 4.30pm
16	Basic Jewellery Making	Uttam Das & Nidhi	80 Session	MWF	22nd Oct 07	21stJan08	9am To 4.30pm
			80 Session	T,T,F	28th Jan 08	18th April 08	9am To 4.30pm
17	Metal setting	Sandeep Surve	65 Session	Daily	Every Monday		9.a.m To 4.30pm
		Sandeep Surve	65 Session	for	13th August	19th Nov 07	9am To 12.30pm
		Sandeep Surve	65 Session	Unidesign	21st Nov	21st Feb 08	9am To 12.30pm
		Sandeep Surve	65 Session	only	25th Feb	23rd May 08	9am To 12.30pm
18	Casting Rmm & waxing	Mr.Mukherjee	10 session	Daily	Every Monday		9.a.m To 4.30pm
19	Filling & Finishing	Tara Baug	30 Session	Daily	Every Monday		9am To 12.30pm
20	Metal Model Making	Tara Baug	90 Session	Daily	Every Monday		9.a.m To 4.30pm
21	Wax Model Making	Tara Baug	30 Session	Daily	Every Monday		1pm To 4.30pm
22	Retail Sales of Jewellery & Luxury Goods	Mr.Binit Bhatt	14 Sessions	W,S,S	27th August		5pm To 7pm
23	Digital Photography	Mr.Atul Somaya	15 Session	Daily	6th Aug 2007	17th Aug	3pm To 5pm
24	Refinery Asst.		18 Session		AS ON REQUIRED BASIS		
25	Sales and Marketing		15 Session				
26	Communication skill	Mr.Dilip Pinto	15 Session				



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