

# IIGJ<sup>SM</sup>

Indian Institute of Gems & Jewellery

## NEWSLETTER

VOL. 10

June 2008

### IIGJ Mumbai GLIMPZ 2008 opens in style

GLIMPZ 08, an annual exhibition of the graduating students of the IIGJ Mumbai had been inaugurated by the famous jewellery designer Ms. Roopa Vohra in presence of the industry stalwarts on 5<sup>th</sup> May 2008. Present on the occasion were Mr. Amarnath, a course committee member of IIGJ and Mr. Pande, jewellery institute Tardeo apart from parents, guests, students and other dignitaries. The exhibition was also open to the industry, students and general public till 12<sup>th</sup> May 2008.

Mr. Amarnath remarked that the designs of diploma two students were better than the first year. He also invited all students of diploma two to visit Inter Gold for guidance and employment opportunities. With the booming jewellery industry, a number of employment avenues have opened up and the students were willing to explore new ventures. It is envisaged that these young aspiring students will help to overcome the shortage of highly qualified designers and manufacturers.

This year 23 students of the 2<sup>nd</sup> Diploma in Jewellery Design and Manufacture Technology under mentor and project head Raja Gondkar had worked on the theme *innovation*. They had designed and fabricated jewellery collections approaching *innovation* either through material, process, aesthetic, mechanism, product, marketing or branding. Results were very interesting and fascinating *innovative* jewellery collections. Something, the current Indian jewellery industry, undergoing consumer revolution, needs to look at. Others involved were Ms Ameer Gondkar, Ms Yurico Menon and Ms Priyanka Gandhi as project guides for the individual students.



Roopa Vohra was very happy to see the designs and commented that students had used their engineering knowledge in their creation which was a healthy trend. The designs were very innovative and exploratory and wished the students to further succeed in future.

IIGJ first year diploma students have already made their place in the industry in companies such as, Mehta brothers, Om-Diamond, Gold Star, Renaissance, Treasure Diamonds, Poddar Diamonds, Estelle, Celebration, KBS Designs, Sunjewels, Sama Jewellery etc. IIGJ management is also confident of the diploma two batch students carving out their own place in the industry.

“Innovation is a new mantra and a buzzword all around the business world. With recently published 'Design Policy' the Indian government is working towards design-enabled innovation economy. In a typical profit driven industrial setups innovation and experimentation are the last words due to the associated risks of failure. However, the rewards of innovation are high. Academic setups are the right platform for innovation and experimentation. With this years' somewhat ambitious theme these 23 young students, equipped with knowledge and skills, experimented with various innovative ideas with an open mind; accepting the challenges and risks inherent with innovation; and came out with fresh tangible collections, pushing the limits of what we perceive as jewellery,” pointed Raja Gondkar.



## VISION 2008

IIGJ announced the commencement of IIGJ Vision 2008, its fourth All India Jewellery Design Competition. This competition is open to all eight educational institutes of the GJEPC as well as other design institutes from the fields of architecture, fine arts, textiles, fashion, etc. This year the theme of the competition is 'Fusion'. Participants are invited to send in their entries in three different categories namely; Casual or everyday wear; Party or formal wear and Bridal wear. Any material such as; rubber, leather, fabric, wood, etc can be used with the use of metal or precious/ semi precious gemstones. Total of 18 designs would be selected from each category. The judges will look at the concept, originality and wearability. These 18 selected designs would be manufactured for final selection and three winners will be declared from each of the three categories.

With the success of Vision Competitions every year it has now become evident that this competition is truly creating a greater awareness about IIGJ and the role it plays in the jewellery industry. The participation of a large number of institutes from various Indian cities helps to provide a greater recognition and platform to all the entrants. This year the dominant design entries have been in the areas of earrings, pendants and rings. Although beautiful and inspiring designs have been received as brooches, armllets and belt enhancers.

The judging of the first two rounds has already been completed. Judges were comprised of noted jewellery designers, faculty members and people from the industry. The second round of judging was held on April 21<sup>st</sup> 2008. The eminent judges for round two were Shuchi Pandya (Shankar Jewels), Kunal Shah (KBS Designs) and Mr. Akshay Mehta (Ornamentation). The 18 finalists will now approach the sponsors for the fabrication of the designs. The winners will be selected by July 2008. The winning pieces would be displayed at the IIGJ stall during the India International Jewellery Show (IJS) 2008 to be held from 7<sup>th</sup> - 11<sup>th</sup> August 2008 at NSE grounds, Goregaon (East) Mumbai.

### KP Authorities of various countries visited IIGJ

Ms. Bruna Santarossa from Natural Resources Canada on behalf of Mr. Rob Dunn, Chair of working group on statistics along with 20 delegates from Kimberly Process



Authorities of various countries from Asian region and selected other countries visited IIGJ Mumbai On 17th March 2008

They were briefed and taken around the IIGJ Institute by Col. S. K. Arora, head of the institute. They were highly impressed with the training facilities available at IIGJ. The purpose of their visit was to understand various facilities available in India in the sector of gem and jewellery and to create awareness amongst the Asian region and to also explore the areas of mutual co-operation.

## IJS 2008

The 25<sup>th</sup> edition of the IJS will be held from August 7-11 at the NSE grounds, Goregaon- east. Mumbai. This annual show creates an ideal platform to communicate, network and interact with the Indian and international gem and jewellery industry. A 3000 crore sourcing event started very humbly and has now grown into a giant. It now packs with 40,000 jewelers and industry professionals and a thousand manufacturers. One-stop trading platform for all participants and trade visitors. As usual the IIGJ shall also be participating and will showcase the numerous designs and contests the institute has held over the last several months. It is an opportunity for the students to know about the industry first hand and avail this show to establish network and learn more about the markets, products, technology, the business and the people. Please register yourselves early, so as not to miss the chance of a great career.

“Today IJS has evolved into a brand in itself, it is the second largest and busiest jewellery trade show of its kind in Asia,” spoke Sanjay Kothari, Chairman, GJEPC. There will also be plenty of supporting events, such as; Solitaire Design awards night, fashion shows, seminars, etc. This year being the 25<sup>th</sup> year, promises to be more exciting, more grand and full of surprises by the GJEPC council. Another movement the GJEPC has started is the exclusive on-invitation boutique exhibition that was held early this year in Goa and shall be repeated each year at various, even overseas locations. This boutique exhibition is specifically open to exclusive group of exhibitors and visitors that showcases high-end jewellery.

### Japan delegation visit IIGJ



A delegation from Japan Jewellery Association (JJA) headed by Mr. Imanishi Chairman, JJA along with three members accompanied by Mr. Atul Parekh GJEPC Co-coordinator visited IIGJ Mumbai on 27th February 2008.

Besides the briefing and the tour of the institute by Col. Arora; the purpose of their visit was to understand the various facilities available in India and the development of the gem and jewellery industry. The delegation was also looking at the mutual co-operation between both the countries and the gem and jewellery industry.

They also took the opportunity to meet one of the IIGJ students, Ms. Yuko Ogawa of Japan who successfully completed Basic Jewellery Design course, CAD/CAM Rhino Course and Casting Course. Ms. Yuko Ogawa is the daughter of one of the jewellery designers of Japan.

### **Bangladesh jewellers visit IIGJ**

Mr. Enamul Haque Khan, managing director, Bangla Gold Pvt Ltd Dhaka and Mr. Ranjit Ghosh, director Bangla Gold visited IIGJ Mumbai on 4th March 2008.



They were briefed and taken around the Institute by Col. S.K. Arora, head of the institute. They were highly impressed with the training facilities available at IIGJ and expressed their desire to train diploma students and artisans at IIGJ in the area of Hallmarking as they do not have such facilities available in Bangladesh. In this connection Mr. Enamul Haque Khan has already spoken to Mr. Sanjay Kothari, Chairman GJEPC during the IIS Signature Goa. The delegation promised to work in close co-operation with IIGJ for the purpose of training, etc.

### **IIGJ Internship Programme**

The third batch of IIGJ Diploma in Jewellery Design and Manufacturing Technology course will be available for internship starting from June to October 2008. Industries interested in providing internee positions to the students in their companies can contact Ms. Rupali Adelar, student counselor, IIGJ.

Thereafter the companies will immediately be approached by the IIGJ with the details of the programme.

### **Stainless Steel Jewellery**

- Prof. Umesh Chavan, IIGJ

The rise in cost of gold, platinum and diamonds has made jewelers turn to innovative jewellery. One of the trends is to manufacture plain or studded stainless steel jewellery.

The jewellery is manufactured in different designs in either plain steel or studded by using diamonds, gems and other materials, such as rubber, wood, corals, etc. Virtually any jewellery can be made, although the preference has always been towards rings, bracelets, pendants, etc. Although the manufacture of steel jewellery may not require any extra special equipments or methodology, yet certain line of production method is kept a secret by certain manufactures.

An example of steel ring manufacturing: The central point of production line is a raw ring, which can be produced by various methods. A casting machine is used to making ingots. These ingots are rolled in the rolling mill; annealing is carried out of the rolled ingots from time to time. The sheets produced are then processed in the stamping machine to produce raw rings.

The second method is- Continuous casting machine is used for the production of the sheets. A rolling mill is used to reduce the sheet thickness to the desired dimensions. Annealing is carried out during the rolling operation to achieve malleability lost during the rolling operations; then stamping is carried out to achieve the production of the raw ring. The third method is used by starting with a tube. A continuous casting machine is used for the production of the tubes. Drawing bench is used to draw the tubes to the desired size. Annealing is carried out to restore the ductility of the drawn tube and then cutting saw is used to cut the tube blanks to obtain the desired raw ring.

Next a ring sizing and calibrating machine is used to obtain a uni-coloured sized raw ring. Sintering machine is used for obtaining a multicoloured raw ring. The multicoloured raw ring is sized using ring sizing and calibrating machine. The final process involves shaping which is a simple production method. Shaping and stone setting or shaping and stone setting via CNC machining centre, inclusive of stone setting option. Various machines are needed for different products. These machines have different features, reliabilities, sizes, technologies and pricing. For small volumes, the simple machinery that is required for basic designs starting from ingots is: 1. Casting machine. 2. Rolling mill. 3. Annealing furnace. 4. Stamping machine. 5. Ring sizing rolling mill. 6. Ring calibration machine. 7. Manual lathing machine and 8. Diamond cutting machine.



For higher volumes, the simple machines starting from sheets are: 1. Continuous casting machine. 2. Rolling mill. 3. Annealing furnace. 4. Stamping machine. 5. Sintering machine. 6. Ring sizing rolling machine. 7. Ring calibration machine and 8. CNC lathing machine.

For high volumes, automated machinery starting from tube: 1. Continuous casting machine. 2. Drawing bench. 3. Annealing furnace. 4. Cutting saw. 5. Sintering machine. 6. Ring sizing rolling mill. 7. Ring calibration machine and 8. CNC machining centre.

Other cost factors to be considered are: Planning of production; preparation of work floor; installation of machinery; training of staff; setting up production and running and managing the production.

### **PEARL ESSENCE Dubai International Pearl Jewellery Design Student Awards**

IIGJ has been selected from the Middle East, Africa, Australia and Asia region to take part in the first ever International Pearl Jewellery Design Awards Programme for young talent Pearl Essence, an innovative and highly rewarding programme.

Created and managed by the Dubai Multi Commodities Centre (DMCC), a Dubai government initiative, this scheme is just one of the visionary projects conceptualized to revive the rich pearling heritage of Arabia and re-establish Dubai's position as a leading pearl capital of the world. Pearling is inextricably tied with Dubai's past as the mainstay of the economy, with the greater population thriving on the industry between natural pearl diving and pearl trade well into the early 1900's before the discovery of oil and the invention of the cultured pearl in the Far East.

The Student Award Programme is created as a dedicated project for final year students enrolled in full time jewellery design courses with a minimum duration of 2-3 years with premier jewellery design institutes. The award will encourage creativity and innovation in pearl jewellery design on a theme inspired by the pearling heritage of Arabia. The first prize will take the form of an internship with a leading international jewellery designer and the second and third prize will provide access to pearl courses sponsored by international gemological institutes to further enhance learning and career opportunities.

This is a great opportunity for IIGJ students to showcase their talent at an international forum that gathers the movers and shakers of the global industry in jewellery design, pearl cultivation and media. Should they be selected as one of the 10 finalists, their designs will be fabricated into a finished piece of jewellery by DMCC nominated manufacturers. The DMCC will honour the shortlisted entries at a glittering gala event in Dubai in 2009 to which the finalists and tutors will be invited and hosted, allowing them the opportunity to present their designs and network with potential employers; whilst an international panel selects the three winning entries for 2009.

Simultaneous to this programme the organizers are inviting a select number of leading jewellery designers from the globe to submit designs inspired by the pearling heritage of the region which in turn will also be on display at the gala, creating an environment for the world's most creative and renowned designers and upcoming new talent to meet. All finished jewellery pieces submitted by designers and students will form a traveling exhibition to international markets during specific jewellery events with an accompanying catalogue, highlighting all participants with special recognition to the students and their institutes.

Once the award-winning pieces return to Dubai they will be showcased in a dedicated area at the Pearls of Arabia experience centre (visit [www.pearlsofarabia.ae](http://www.pearlsofarabia.ae) for more details).

Students will be required to submit their applications and designs through IIGJ, adhering to the prescribed rules and regulations. The designs will be judged by an international jury who represent the pearl trade. IIGJ will be fully involved in this project, guiding the students through the process and allowing class time to dedicate to their entries. Plans for a road show are on between June and September For further information please address specific queries to Megha / Preetha at [megha.ohri@dmcc.ae](mailto:megha.ohri@dmcc.ae) / [preetha.rayan@dmcc.ae](mailto:preetha.rayan@dmcc.ae) or on +971 4 329 2434. You may also contact Prof. Raja Gondkar at IIGJ who is overlooking this international design contest.

### **Additional Secretary Ministry of Finance visits IIGJ Mumbai.**

At the behest of GJEPC Dr. HAC Prasad, senior economic advisor (additional secretary) Ministry of Finance, department of economic affairs, GOI accompanied by deputy secretary visited IIGJ Mumbai on May 30, 2008. They were taken around the Institute by Col S. K. Arora. The senior advisor clarified that the purpose of their visit was to understand the impact on jewellery industry as a result of a slow down of the US markets. He suggested that the IIGJ Mumbai should now seek affiliation of a reputed institute abroad to augment the status of IIGJ Mumbai.

### **Diploma course in jewellery designing and manufacturing technology**

The admission for the three year full time course that includes six months of internship in jewellery designing and manufacturing technology will commence from mid- June and the admission is still open for the years 2008-2011.

The course is designed to train young students by imparting the necessary skills to take up rightful positions in the fast growing industry in India. The focus will be on designing, manufacturing, CAD/CAM, gemmology and others. The minimum qualification is HSC and this course is approved by the AICTE. Please contact the office of the IIGJ for more details.

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### **Demand for gold jewellery made in India is set to soar, according to a new report.**

In news that may have a bearing on gold prices, the publication from the Federation of Indian Chamber of Commerce and Industry (FICCI) has suggested that the Indian jewellery and gem export sector will see a doubling in value to \$37 billion over the next seven years. Rising demand for gold jewellery could push gold bullion prices higher, particularly in the current climate of relatively low values for the yellow metal, which may help to encourage bargain hunters to buy gold while it is in a phase of price correction.

An unnamed analyst recently told Reuters that Indian gold future prices are likely to rise in the near future, while domestic demand for gold bullion has picked up in recent days to prompt a rally in spot gold prices. India was the biggest volume retail market for gold jewelry in 2007, according to figures from the World Gold Council.

### **Pearl for the month of June**

Pearl, the birthstone for June, is among the most timeless, classic and treasured of all gems. Throughout history, these noble gems have been associated with wisdom, wealth, purity, romance and mystery.

It's hard to believe that such a luscious, beautiful gem comes from such humble origins. A natural pearl starts out as a grain of sand or microscopic worm that works its way into an oyster and cannot be expelled. To protect its soft body from this irritant, the oyster secretes a smooth, hard crystalline substance called nacre. Layer upon layer of nacre coats the foreign object and hardens, ultimately forming a pearl. In general, the thicker the nacre, the richer the 'glow' of the pearl - which can greatly enhance its value.

Although early pearl gathering depended on divers braving the oceans' depths to retrieve these treasures, the vast majority of pearls today are grown, or cultured, on pearl farms by surgically inserting a small shell bead, or nucleus, into the mantle of an oyster. Even though pearls are harvested en masse on pearl farms, producing a quality pearl is an extremely rare event. It is estimated that half of all nucleated oysters do not survive and of those that do, only 20% bear marketable pearls.

Pearls are cultured in a variety of sizes, shapes, colors and kinds:

\* Akoya pearls are the classic round pearls found in most quality pearl jewelry. They are mainly grown in the waters off Japan. They come in a range of hues, including white, cream, pink and peach.

\* White South Sea pearls are grown in Australia, Indonesia, the Philippines and other areas of the South Pacific and are prized for their large size.

\* Tahitian pearls, grown in French Polynesia, can be very large and come in a range of natural colors from gray to black to green to purple. Because of their large size and unique dark colors, they command very high prices.

\* Mabe pearls, grown in Japan, Indonesia, French Polynesia and Australia, are usually flat-backed because they form against the inside shell of the oyster rather than within the oyster's body. They are often used in earrings and rings.

\* Freshwater pearls are grown in bays, lakes and rivers primarily in Japan, China and the United States. They are often irregularly shaped, of various colors, and are less lustrous than saltwater cultured pearls hence, they are substantially cheaper.

When shopping for pearls, the five factors that determine value are luster (surface brilliance); surface cleanliness (absence of spots, bumps or cracks); shape (generally, the rounder the pearl, the higher its value); color (pearls come in virtually every hue of the rainbow, and a few others, too); and size (the average pearl sold is 7-7.5 millimeters, but these gems can be as small as 1 millimeter or as large as 20 millimeters). High-quality pearl strands will feature pearls well-matched in these characteristics.



**Schedule**

Sr. No	Name of the Course	Duration	Days	From	To	Timing	
1	Basic Jewellery Design - A	30 Session	M,W,F	4th Aug '08	24th Oct '08	1pm To 4.30pm	
2	Advance Design	30 Session	M,W,F	21st July '08	10th Oct '08	1pm To 4.30pm	
3	Professional Designing Course	40 Session	T,T,F	2nd June '08	16th July '08	9am To 12.30pm	
4	CAD Rhino(A)	50 Session	M,W,F	15th Sep '08	26th Dec '08	9am To 12.30pm	
5	CAD/CAM (M)	50 Session	Daily	2nd June '08	13th Aug '08	9am To 12.30pm	
6	CAD/CAM (A)	50 Session	Daily	2nd June '08	13th Aug '08	1pm To 4.30pm	
7	CAD/CAM (M) Basic/Advance	50 Session	Daily	2nd June '08	13th Aug '08	9am To 12.30pm	
8	CAD/CAM (A) Basic/Advance	50 Session	Daily	2nd June '08	13th Aug '08	1pm To 4.30pm	
9	Diamond Grading - (M)	40 sessions	Daily	22nd Sep '08	21st Nov '08	9am To 12.30pm	
10	Diamond Grading - (A)	40 sessions	Daily	22nd Sep '08	21st Nov '08	1pm To 4.30pm	
11	Gemmology - (M)	40 sessions	Daily	28th July '08	3rd Oct '08	9am To 12.30pm	
12	Gemmology - (A)	40 sessions	Daily	28th July '08	3rd Oct '08	1pm To 4.30pm	
13	Coral Draw + photo shop	50 Sessions	T, TH	2nd June '08	11th Sept '08	9.a.m To 11, 11-1pm	
14	Gem Testing	10 session	Daily	Every Monday		9am To 12.30pm	
15	Gem Testing	10 session	Daily	Every Monday		1pm To 4.30pm	
16	Basic Jewellery Making	80 Session	MWF	Every Monday		9am To 4.30pm	
17	Basic Jewellery Making	80 Session	T,T,F	Every Monday		9am To 4.30pm	
18	Metal setting	65 Session	Daily	Every Monday		9.a.m To 4.30pm	
19	Wax Setting	30 Session	Daily	Every Monday		9.a.m To 12.30pm	
20	Casting Rmm and waxing	10 session	Daily	Every Monday		9.a.m To 4.30pm	
21	Filling and Finishing	30 Session	Daily	Every Monday		9am To 12.30pm	
22	Polishing	15 Session	Daily	Every Monday			
23	Metal Model Making	90 Session	Daily	Every Monday		9.a.m To 4.30pm	
24	Wax Model Making	30 Session	Daily	Every Monday		1pm To 4.30pm	
25	Retail Sales of Jewellery and Luxury Goods	14 Sessions	W,S,S	21st July '08		5pm To 7pm	
26	Digital Photography	15 Session	Daily	June '08		3pm To 5pm	
27	Refinery Asst.	18 Sessions	AS ON REQUIRED BASIS				
28	Sales and Marketing	15 Sessions	AS ON REQUIRED BASIS				
29	Communication skill	15 Sessions	AS ON REQUIRED BASIS				
30	Diploma in Jewellery Design and Manufacture Technology	2.5 years + 6 months internship		16th June 2008		9am to 5.00 pm	



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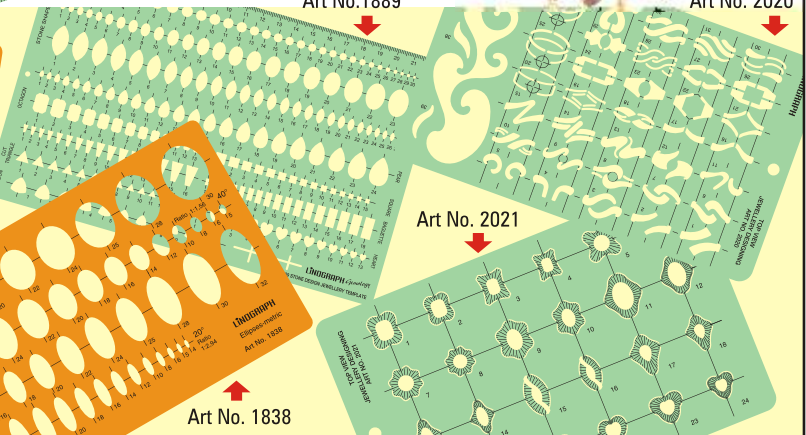
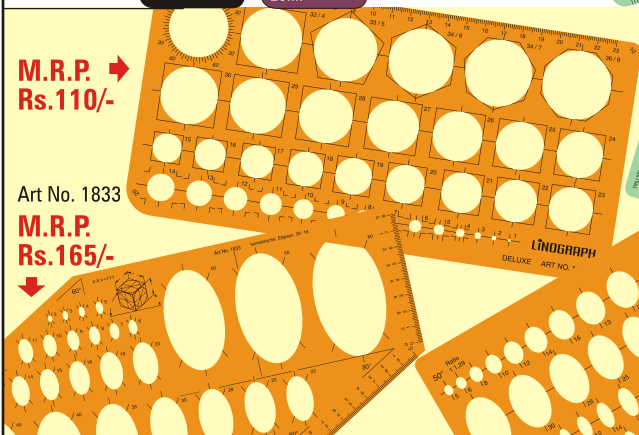
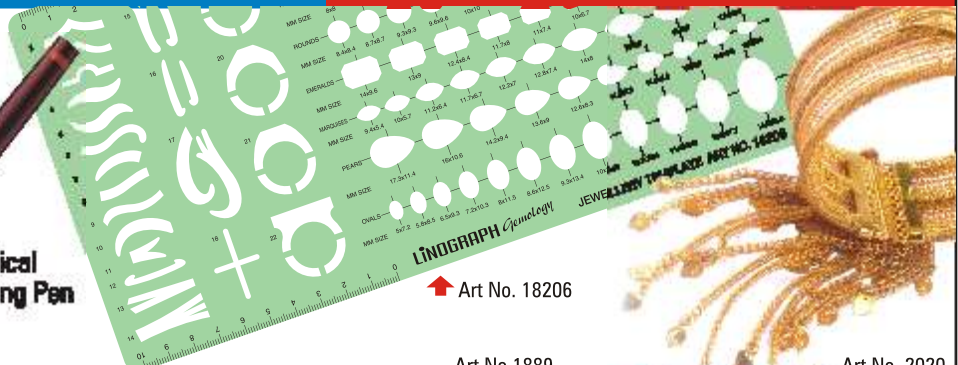
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- RED
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- ORANGE
- VIOLET
- LEMON YELLOW
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